



The cross of Christ

The multi-colored light of this window highlights the large cross built from the beams taken from the original church nave.

On the cover photo of

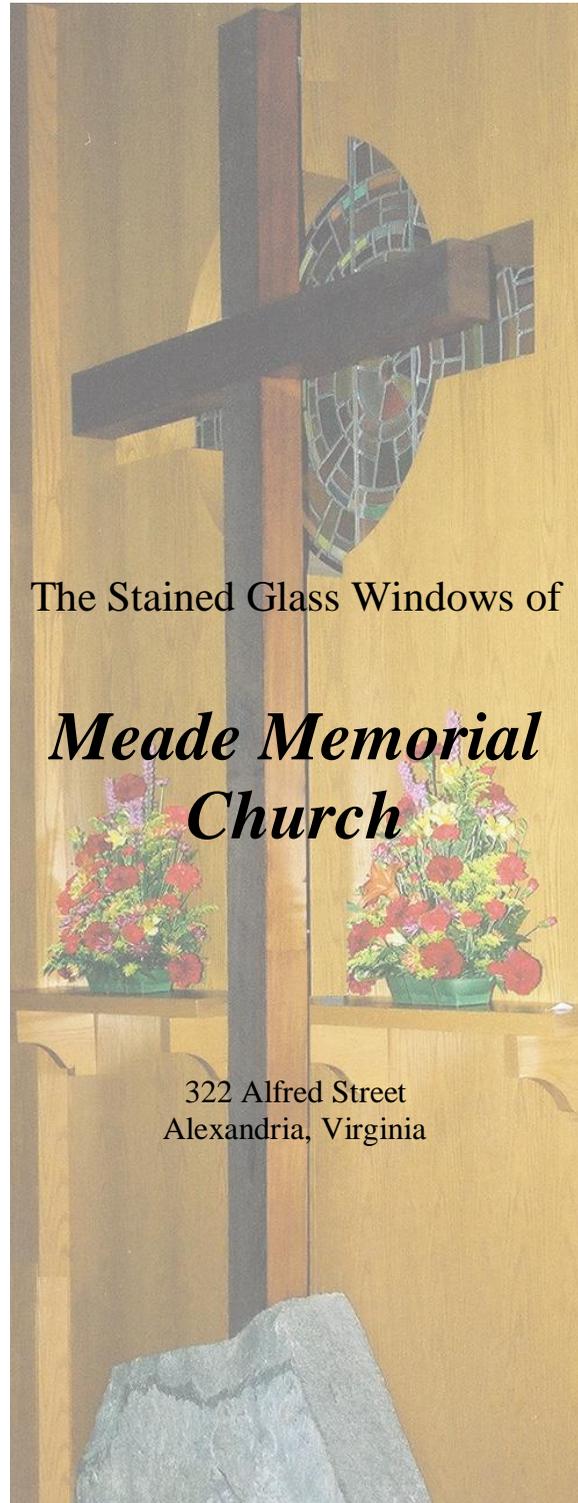
this window, note the large stone of Virginia black granite on which the cross stands. This window was given in memory of Pearlie Mills Mitchell Moore and Ernestine Wingate Mitchell by their sons Curtis L. Moore, John A. Moore, Jr., George K. Mitchell, Jr., Obie R. Mitchell, and Ernest L. Mitchell.

I am the bread of life

This more traditional window graces the door to the new church sacristy. Images in this window show the wheat and grapes that yield bread and wine for Holy Eucharist.

This window was given in memory of William and Cometa George of Anegada, British Virgin Islands by their children Albena George

Hawley, Malcolm George, Sezilee George White, Donald George, Ernestine George Scatliffe, Daisy George Smith and grandchildren Lucila George Woodard, Margot George Nuñez, and Abraham Alfonso George.



The Stained Glass Windows of

Meade Memorial Church

322 Alfred Street
Alexandria, Virginia

Established in 1869 as a mission of nearby Christ Church, Meade Memorial Church moved from Columbus and Oronoco Streets to this location in 1908. The original church building at this site consisted of one room, without running water and warmed by a hand-fired coal furnace under the floor. For nearly 50 years, the faithful men of Meade arrived early on cold Sundays to stoke the coal furnace and warm the church before the start of services.

In 1955 the congregation added a parish hall, kitchen, clergy apartment, central heat and indoor plumbing, thanks in part to funding provided by the Diocese of Virginia.



By 1989 the congregation filled the tiny nave to bursting each Sunday and the parish decided to expand the building in order to welcome more worshippers. During the year in which the church was under construction, members of Meade Memorial joined their fellow Episcopalians and worshipped together at The Church of Saint Clement on Quaker Lane.

The new worship space was turned 90° and the altar was moved from the wall toward Patrick Street to stand against the wall toward Princess Street. The congregation wanted to incorporate as much of the old church as possible into the new church. The cross behind the altar is constructed from 12"x12" pine timbers that supported the center of the old church floor. The visible ceiling beams come from the old church's floor joists. The wainscoting is red cedar that lined the walls of the old church.

Walls toward Alfred and Princess Streets are original. Outside, the paving bricks and wrought iron fence around the courtyard come from the old church. Cast in 1871, the bell out front called neighbors to worship and, around 1875, also served as the school bell for local black children who attended the day school operated at Meade Church.

The old church, however, had simple frosted clear windows and so the beautiful stained glass windows that we have today are new to the remodeled nave.

The beautiful stained glass windows that grace our church today were designed by a group of parishioners working with an artist from Stained Glass Associates of Raleigh, NC. Figures portrayed in the windows include people of different ages, colors and races, reflecting the rich African American heritage of our congregation. In some of the windows, Christ looks black and in other windows he looks white.

 The windows show biblical figures situated in contemporary settings found in our neighborhood around Meade Church. Note the patterned bands in many of the windows that reflect the beauty of traditional African strip weaving.

Come unto me

Here we see Jesus surrounded by children of different races who have come for baptism. This baptistry area shows, by its location at the original entry to the church, that through baptism we enter into the household of God. This window was given in thanksgiving for children and grandchildren.



Who do you say I am?



Inspired by Georges Roualt's painting entitled "Le Saint Face," this window portrays Jesus as the Lord of the City. It was given by Agnes M. Edwards, Eva W. Ladray, and Estelle C.

Ladray in memory of Earl Edwards and Dr. Henry M. Ladray.

The light of the world

The text comes from John 8:12. The Virgin Mary, modeled after Sojourner

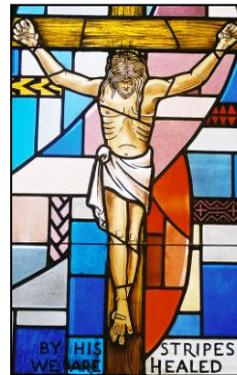


Truth here, cradles the baby Jesus amidst a contemporary Alexandria street scene. This window was

given in memory of Mrs. Annie Catherine Mobley by Melvin Mobley, Jr., Celie, and granddaughters Ashlee and Brittany.

By his stripes, we are healed

This unusual depiction of the crucified Jesus Christ hides Jesus' features beneath his cast-down face. This window was given by Joseph Royster, Jr. in memory of his family.



Live together as brothers, Or perish as fools

This first of two windows inspired by quotes from Martin Luther King, Jr. portrays Jesus holding the whole world in his hands. It was given by William D. and Karen S. Rowe.



Free at last



The second window inspired by the words of Martin Luther King, Jr. Here young people of different colors dance in joyous celebration of their emancipation from slavery. We rejoice that Christ liberates us all from slavery and oppression of sin. This window was given by Gloria Ward and Robert P. Lewis and dedicated to their children and grandchildren.

When I was hungry

Meade Church is depicted as ministering to its Alexandria neighbors. Carpenter's Shelter started as a program of Meade Church, protecting the homeless of Alexandria within Meade's sheltering walls. This window was given in memory of Barbara Winston Randall Burton.



He is risen!

Two women, one black and one white, run from the empty tomb where they have discovered our Lord's resurrection. This window was given to Meade Church by the Church of Saint Clement in memory of "our year together." At the dedication of the newly remodeled church, sopranos Eudora Lyles Forrest from Meade and Joan Shaw from Saint Clement stood together beneath this window and sang "He is risen!"

